

Technical Rider

LINE-UP

Itay Abramovitz - Piano / Vocals
Alon Stern - Electric Bass / Vocals
Yoav Lachovitsky - Drums / Vocals

PIANO

Professional-quality grand piano, tuned prior to soundcheck.
Adjustable piano bench.

BASS

Alon brings his own electric bass. Please provide a professional bass amp, DI to PA and power near the bass position. No brand preference.

Optional double bass: Alon can play double bass if requested. A professional-quality double bass must be provided locally and coordinated with the band in advance.

DRUMS

Professional-quality jazz drum kit; no brand preference.
Bass drum, rack tom, floor tom, snare, hi-hat stand, 2-3 cymbal stands, adjustable throne and drum rug.
Yoav brings his own cymbals.

PA / MICS

Professional piano and drum miking suitable for the venue; bass DI to PA.
3 vocal microphones on stands - one per musician. All three musicians speak and provide occasional vocals.

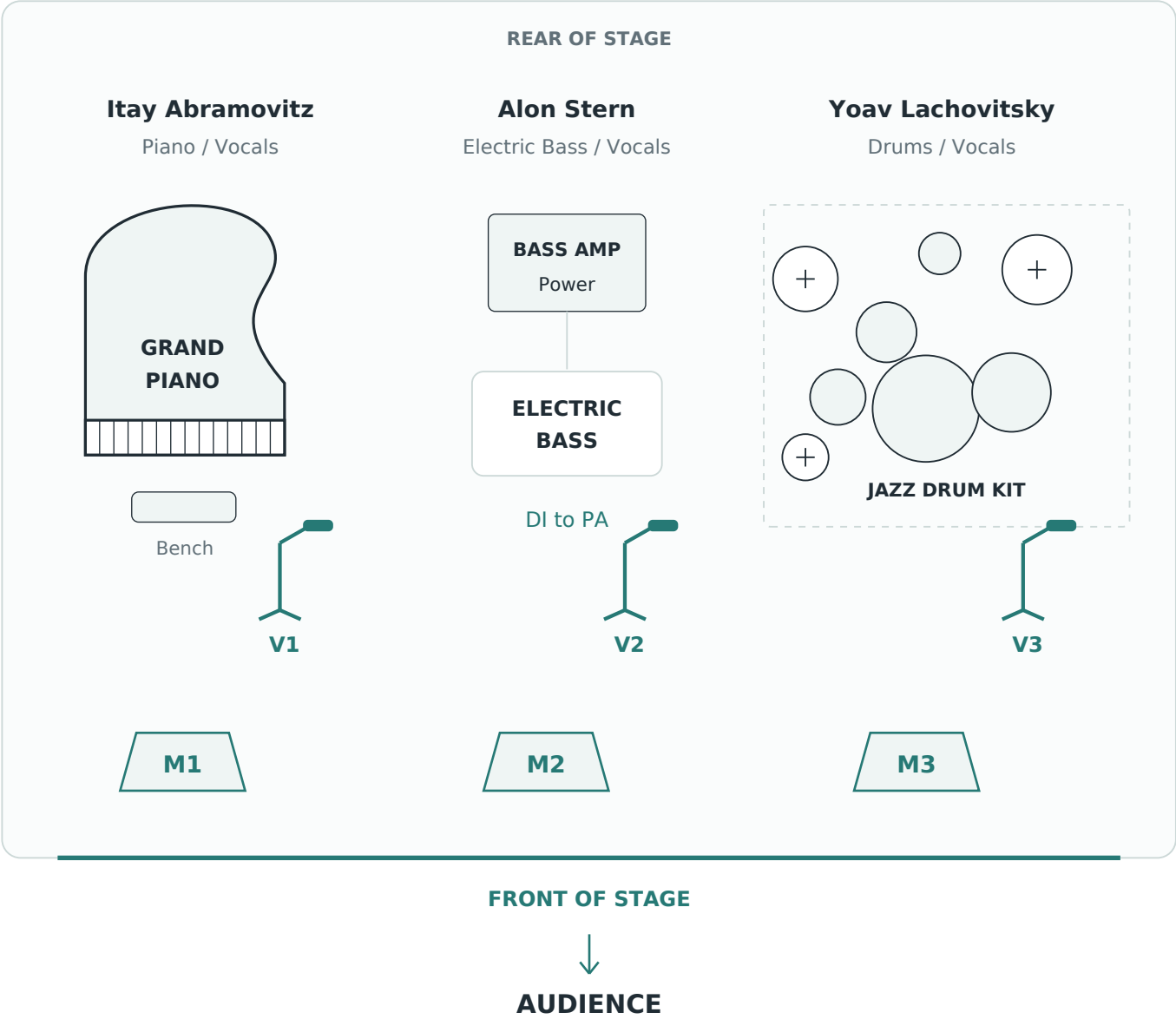
MONITORS

3 stage monitors - one per musician.
Separate mixes preferred.

Stage Plot

AUDIENCE VIEW / NOT TO SCALE

Suggested layout; positions may be adapted to the stage in coordination with the band.



V1-V3 Vocal microphones on stands, one per musician.
M1-M3 Stage monitors, one per musician; separate mixes preferred.

Piano and drum microphones are omitted from the drawing for clarity.
Please provide professional miking as specified on page 1.