

ATEMPO

Modern Jazz. Mediterranean Roots. Global Rhythms.

ATEMPO is an Israeli contemporary jazz piano trio performing original music that seamlessly weaves Mediterranean lyricism and Balkan odd meters with the infectious grooves of Latin, African and Afro-Caribbean rhythms, creating a distinctive and forward-looking jazz language of its own.

Formed in 2020, ATEMPO brings together pianist Itay Abramovitz, bassist Alon Stern and drummer Yoav Lachovitsky. Composition, improvisation and close musical interaction are at the heart of the trio: written material becomes a framework for spontaneous dialogue, rhythmic exploration and an evolving live performance.

“The trio’s deep skill sets and experience together show in this delightful, festive performance.”

Carl Medsker, All About Jazz (USA)

INTERNATIONAL STAGE

ATEMPO has performed across Europe, the United States and Israel. Festival appearances include JxJ Festival in Washington, DC, Altmark Festspiele in Germany and the Bucharest International Jazz Competition / EUROPAfest in Romania, where the trio reached the semifinals in 2024.

ATEMPO’s international appearances span festivals, jazz clubs and concert series across Europe and the United States, with selected highlights including Blue Note Poznań, B-Flat Berlin, Chris’ Jazz Cafe in Philadelphia, Jazz Club Hipnoza in Katowice, Willa Lentza in Szczecin, Jazz Club Pod Filarami in Gorzów and MusicLab in Brno.

RECORDINGS & CURRENT WORK

ATEMPO has released two albums of original music, *Masa Beha* and *Supreme Chord*, with international coverage from All About Jazz, The Other Side Reviews and Sinusoidal Music.

The trio has already recorded its third album, continuing the development of its musical language through new compositions and collaborations. ATEMPO will launch its third album at Shablul Jazz Club in Tel Aviv on October 12, 2026. The digital release will follow.

In July 2026, ATEMPO presented new material at the inaugural Pardes Hanna-Karkur Jazz Festival, with flutist Mattan Klein as special guest.

ITAY ABRAMOVITZ PIANO

Pianist, composer, arranger and producer whose musical world bridges jazz with Latin, Afro-Cuban, Mediterranean and world music. Abramovitz has performed internationally and collaborated with leading artists including Yasmin Levy, David Broza and Pablo Rosenberg. He founded the Afro-Cuban ensemble Kimbombo and the world-fusion project Rumbaladi, and has composed, arranged and produced music across numerous projects. Within ATEMPO, his lyrical playing, harmonic imagination and deep connection to Latin and Afro-Cuban traditions are central to the trio’s musical language.

“Dazzling virtuosity worthy of any Rachmaninoff interpreter.”

Uta Gerhold
Rhein-Zeitung, Germany

ALON STERN BASS

Bassist, double bassist, composer, arranger and producer. Stern has produced albums, created and initiated original musical projects, and worked as a musical director across a range of productions, including an orchestral production with Orphaned Land. He also initiated, artistically directed and produced the inaugural Pardes Hanna-Karkur Jazz Festival in 2026. Within ATEMPO, Stern is a driving force behind the trio’s energy and momentum, bringing rhythmic intensity, melodic sensitivity and a broad musical perspective to both its compositions and live performances.

“A moving bass solo demonstrated how the power of music can overcome pain and sorrow.”

Uta Gerhold
Rhein-Zeitung, Germany

YOAV LACHOVITSKY DRUMS & PERCUSSION

Drummer, percussionist and composer whose musical language draws from jazz, Afro-Cuban, Brazilian and world-music traditions. A graduate of the Conservatorium van Amsterdam, with additional studies at the National School of Music in Havana, Cuba, Lachovitsky brings an unusually broad rhythmic vocabulary to the trio. Beyond the drum kit, his work spans a wide range of percussion instruments and techniques. Within ATEMPO, his dynamic playing, rhythmic imagination and colorful approach to percussion are a defining element of the trio’s sound.

“Almost as if he had eight arms behind the drum set.”

Uta Gerhold
Rhein-Zeitung, Germany